

Wardrobe studies: A collection of stories

This is a rolling call for contributions. The aim of this blog is to collect insights and reflections from the practitioners of wardrobe studies. We hope that the blog can function as a collection of manyfold versions and approaches to wardrobe studies, across continents and disciplines. The blog is a continuation of the book *Opening up the Wardrobe*, edited by Kate Fletcher and Ingun Grimstad Klepp in 2017. The book holds a collection of 50 methods for opening up wardrobes and their content. To continue the work of collecting approaches to wardrobe studies, the research project CHANGE, led by Klepp, will start a new collection of stories. As this will be online in the form of a blog, the format will be somewhat different, but all authors are asked to touch upon some of the same topics as they write their stories. Authors are also encouraged to write in their preferred language, as we believe the available tools for translating online gives a good opportunity to collect wardrobe stories in different languages.

Link to the blog: <https://clothingresearch.oslomet.no/home/wardrobe-studies-library/>

We have created a format with some points and questions that we hope you find useful when writing your story. The aim is to create some coherence in the structure of the blog posts. However, we also encourage you to share beyond these if you should find it relevant.

Word limit: 1000

Method's name (try to be specific so that your method can be easily identifiable, for instance by mentioning place, characteristics of the participants or specific aims of the study):

- **3-5 keywords**
- **Authors:** Name(s), location(s), affiliation(s) and background(s)
- **Aim of the study/exercise** (e.g. educational, practical (behaviour-change), scientific knowledge creation, or other)
- **What was the objective of the study?** (e.g. research questions)
- **Context:** What has influenced or inspired your approach?
- **How do you go about using the method?**
 - o How were participants recruited and who took part (number, characteristics, location)?
 - o Have you combined this method with other methods?
 - o How do you analyse the data?
 - o Share a story from a meeting with a person's wardrobe that you found particularly interesting
- **What happened after the study/exercise?** What did you do with the results? Did you meet your objectives? How?
 - o How were the data used?
- **How could this specific method be used by others (or is it used already)?** What are other insights/results that this method can generate?
- **How could the results of your study/experience be used by others** (or are they used already)?
 - o What is the most important experience you want to share with those who are new to wardrobe studies?
- **In your experience, what insights does this method generate?**
- **Do you have any images about the process-in-progress (up to 3)?** Please also provide credits for any images sent
- **At the end:** if relevant you can share a list of up to 5 references or links

Contributions can be sent to vildeh@oslomet.no